



# GIORGIA ROSSINI

Theatrical Costume & Fashion Designer

Born in Parma, 14-04-1995

## CONTACTS

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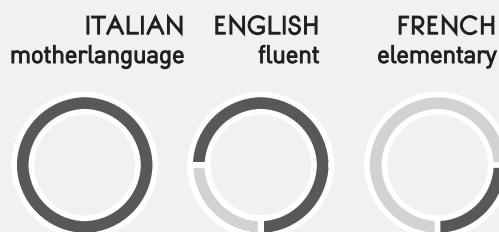


## PROFILE

Graduated in Fashion Design (108/110), with excellent organizational, planning and teamwork oriented skills gained during university and academic studies and, at the same time, thanks to the extracurricular experiences achieved in the same years. After completing my studies, following jobs and internships, I developed soft skills such as creative problem solving, empathy, listening skills, respect and sharing, aimed at achieving a collective goal.

## INFORMATIONS

- Driving License B
- Available to travel
- Openminded
- Teamwork oriented
- Creativity



## EDUCATION

2020/  
2022 Academic course "**Dal Segno alla Nascita di un Sogno**" at **Theatrical Haute Couture Academy's class** promoted by Fondazione Teatro Regio Parma

2014/  
2017 Bachelor Degree in **Textile and Fashion Design** at IAAD - Istituto d'Arte Applicata e Design, Turin

2009/  
2014 High-School Graduation in **Painting and Pictorial Decoration** at Liceo Artistico "Paolo Toschi", Parma

## PROFESSIONAL EXPERIENCE AND AWARDS

August September  
October 2022  
**Teatro Regio Parma - Festival Verdi**  
Fixed-term job contract as elaboration seamstress. Tasks of tailoring, ageing-effect elaboration and dyeing of costumes, mending, washing, ironing. Service as a dresser during the evening performances of the brand-new Opera-show productions "La Forza del Destino" - costumes by Paola Mariani; direction by Yannis Kokkos and "Simon Boccanegra" - costumes by Mauro Tinti; direction by Valentina Carrasco.

May July August  
2022  
**Avila Entertainment - Film Production**  
Costumes' Assistant during the shooting of the film "**Il Paese del Melodramma**" - Direction by Francesco Barilli, DOP Alessio Gelsini Torresi, Costumes by Evelina Barilli.

January 2022  
**Teatro Regio Parma - winter season**  
Fixed-term job contract. Theatrical costumes' tailoring, mending, washing, ironing. Service as a dresser during the evening performances of the brand-new Opera-show production "Carmen" - costumes by Valeria Bettella; direction by Silvia Paoli.

21/11/2022

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*Giorgia Rossini*

## HOBBIES



## SKILLS

- Freehand drawing and/or with digital softwares and graphics tablet.
- Pattern / Historical Cut  
Prototyping of garments in canvas
- Draping Techniques
- Fashion and/or Theatre Opera costume sketching abilities
- Good knowledge of textile fibers, especially fabrics.
- Realization of small objects of Theatrical Costume Jewellery with related tin wire welding
- Materic rehaboration and manipulating of fabrics

## PROFESSIONAL EXPERIENCE AND AWARDS

October 2021 -  
November 2021

### **Atelier Pietro Longhi Venice**

Internship at Pietro Longhi's Atelier (Noale). Tailoring creations and repairs of costumes for historical re-enactments.

Counter's millinery tasks: handcrafted's production of traditional felt's hats through steam and wooden dies.

August 2021 -  
September 2021

### **Teatro Regio Parma - Festival Verdi 2021**

Internship during summer Opera season: tailoring, repairs, washing, ironing tasks.

Contribution in making costumes for "Un Ballo in Maschera" - costumes by Richard Hudson -, based on the original direction's project by Graham Vick.

Service as a dresser during the evening performances of the aforementioned Theatrical shows.

July 2021 -  
August 2021

### **Macerata Opera Festival 2021 - Arena Sferisterio**

Internship during summer's Opera season in Macerata. Tailoring, mending, washing, ironing of Opera costumes. Costumes dressing and staging runner for "Aida" - costumes by Silvia Aymonino; Direction by Valentina Carrasco.

May 2021 -  
June 2021

### **Scuola di Ballo del Veneto - external client**

Internship held within the Haute Couture Academy's class of Teatro Regio Parma.

Production of handcrafted costumes for ballet directed by Letizia Giuliani (Scuola di Balletto del Veneto).

Making of historical Baskets and Ruffs. Hand embroidery of flesh-colored Academic's suits with floral applications.

December 2018 -  
May 2020

### **PVH Italy**

Part-time Sales Assistant at Calvin Klein's store (Fidenza Village Shopping Outlet).

Customer's assistance and care; empathic approach towards their needs, shop opening/closing operations, cash operations, warehouse management and back office activities.

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## HOBBIES



„Eccentricity is a thought that gives new meaning to normality, a way to deflect it. But it must be instinctive, or you perceive a fatigue that only conveys a sense of heaviness. I think my taste for the eccentric paralleled my taste for rigor.“

Giorgio Armani

## SKILLS

- Painting, Sculpture, Design. Artistic techniques such as ink, graphite, oil paint, wax, acrylic, gouache.
- Concept development, moodboards, collection sketches, with relative di-bas.
- Familiarity with teamwork; pro-active in collaborating and continuously learning by following the given directions.
- Flexibility and adaptability
- Adobe Suite



1/3



3/3



2/3



## PROFESSIONAL EXPERIENCE AND AWARDS

November 2018

### O' Luxury srl

Warehouse duties: detection, preparation and packaging of luxury brand garments, accessories and objects for international e-commerce delivery.

July 2017

Collaboration with “**De Liguoro**”, a family-run factory specialized in artisanal bijoux and accessories, located in Lodi (Italy). Design of an Accessories Capsule Collection, based on the specific concept of the 20th century philosophical and artistic current of “Post-Human”. **University Thesis**.

July 2016

Participation to **TFW - Torino Fashion Week** as IAAD's Academic Fashion Design Department. Design an outfit, through sketches and samples, according to the given moodboard. Patterns, prototypes and final garments ' production, as well as presentation of the same in the fashion show.

March 2016

Participation to the **contest** “Novant'anni e non sentirli”, promoted by precious-jewellery-creation specialized Italian company “**Rajola**”, in honour of its 90th anniversary. The brief was to design at least one jewel that could express the brand's values and heritage with a more contemporary approach, projected towards a younger target.

**Winner of First Place in the “Tomorrow” category.**

February 2016

**Styling Assistant** for “**L'Oreal Italia**” and Italian fashion designer “**Agata della Torre**”. Fashion's Dresser for shootings and editorials.

Summer 2015

Internship at the tailoring atelier “**Sergio Ferrari by Classics**”, Parma. Mending of be-spoke mensuits, sewing techniques, patternmaking, handcrafted seams.

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